

# АЛТ

Переложение Е. Страхова

# РОМАНС

Соч. 6 № 1

С. РАХМАНИНОВ

(1873 - 1943)

*Andante ma non troppo*

The musical score is written for Alto in 3/4 time. It features a variety of dynamics including *mp*, *mf*, *dim.*, *p*, *f*, *ff*, *pp*, *cresc.*, and *rit.*. Performance instructions include *Andante ma non troppo*, *poco animando*, *un poco acceler.*, *Più mosso*, and *a tempo*. The score includes numerous triplets, slurs, and fingering numbers (1, 2, 3, 4, 0). The piece concludes with a *rit.* marking and a *2-2* ending.

АЛЪТ

*a tempo*  
 3 3 1 1 1 1 1  
 2 2  
*dim. poco a poco*

1 2 1  
 3 4  
*p* *ad libitum*

*Tempo I*  
 2 2 1  
*ppp* *p* *mf*

*poco animando*  
*f* *f*

*f* *ff* III

3 1 3 0 3 2 3 1 1 3  
 2 0  
*rit.* *a tempo*  
*dim.* *p* *pp*

3 2 1 2 0 2 1 4  
*mf* *p* *p* *(a piacere)*

*cresc. e accel.*  
 1 1 1 3 4 1 1 1

*f*

*ff* II III IV *dim.* *pp* 2